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**Concise Guide to Jazz, Unbound (for Books a la Carte
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C. Gridley 2012-12-27 An introduction to jazz and how to listen to it Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class -- all at a fraction of the bound book price. This a la Carte Edition comes with an access code card giving you access to all of MySearchLab's tools and resources, including a complete eText of your book. You can also buy

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the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class -- all at a fraction of the bound book price.

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- Begin to appreciate how jazz is made
- Know how to extract the most depth of experience from listening to jazz
- Know who the most historically significant jazz musicians are
- Know why each significant musician is important
- Distinguish the main style eras

Jazz Historiography-Daniel Hardie 2013-12-11 Jazz has been around for over a hundred years but how much do we know about its history, and how much of what think we know is true? Beginning in the so called Jazz Age of the 1920's jazz history was recounted and interpreted by admiring authors and record collectors both in the United States and elsewhere. However, since the early 1990's some

historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions. In *Jazz Historiography: The Story of Jazz History Writing* Daniel Hardie uncovers the course of jazz history writing from early Jazz Age American and French publications to Academic texts in the 2000's, and seeks answers to questions about the accuracy of those accounts and the influence they have had on our understanding of jazz history - even the impact they might have had on the course of jazz history itself. How much for example did the work of jazz historians influence the course of the New Orleans Revival? Was the appearance of bebop in the 1940's a revolutionary response to oppression experienced by Afro American musicians in a commercialized popular music industry, or was it an attempt to mirror the development of classical music of the time? How has the development of University jazz studies influenced the writing of jazz history?

Teaching Literacy through the Arts-Nan L. McDonald
2013-12-17 Accessible and hands-on yet grounded in research, this book addresses the "whats," "whys," and "how-tos" of integrating literacy instruction and the arts in grades K-8. Even teachers without any arts background will gain the skills they need to bring music, drama, visual arts, and dance into their classrooms. Provided are a wealth of specific resources and activities that other teachers have successfully used to build students' oral language, concepts of print, phonemic awareness, vocabulary, fluency, comprehension, and writing, while also promoting creativity

and self-expression. Special features include reproducible worksheets and checklists for developing, evaluating, and implementing arts-related lesson plans.

Concise Guide to Jazz-Gridley 2003-04 For non-major courses in Evolution of Jazz, Jazz History, Jazz Survey, Introduction to Jazz, Jazz Appreciation, African-American Music. This abridged version of Jazz Styles was developed in response to student and professor requests for an introductory text offering the clarity and accuracy of Jazz Styles with 1/2 the size, 1/40 the number of names and tune titles, and 1/3 the number of musician profiles, in just 11 chapters. Written by an active jazz musician and jazz historian, this brief introduction to jazz examines how jazz originated, how it is made, what to listen for, the major style eras, and the individual styles of 43 historically significant jazz musicians. When purchased packaged with Concise Guide to Jazz the Jazz Classics CD and Demonstration CD are available at a discounted price. Want to include even more historical recordings for your study of jazz? Order a text package that includes the FREE Prentice Hall Jazz Collection CD. Click on PACKAGE OPTIONS to the left for more details.

Interaction, Improvisation, and Interplay in Jazz-Robert Hodson 2007-01-18 Interaction, Improvisation, and Interplay in Jazz Performance offers a new and exciting way to listen to and understand jazz. When describing a performance, most jazz writers focus on the improvised

lines of the soloist and their underlying harmonic progressions. This approach overlooks the basic fact that when you listen to jazz, you almost never hear a single line, but rather a musical fabric woven by several musicians in real time. While it is often pragmatic to single out an individual solo line, it is important to remember that an improvised solo is but one thread in that fabric; and it is a thread supported by, responded to, and responsive of the parts being played by the other musicians in the group.

Interaction, Improvisation, and Interplay in Jazz

Performance explores the process of player interaction in jazz, and the role this interaction plays in creating improvised music, including: jazz improvisation through theory and analysis musical roles, behaviours and relationships harmony, interaction and performance

Interaction, Improvisation, and Interplay in Jazz

Performance will appeal to students of jazz history, composition, and performance, as well as to the general jazz audience.

Preserving and Interpreting the Origin, Development, and Progression of Jazz in the United States-United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on Public Lands, National Parks, and Forests 1990

Concise Guide to Jazz-Mark C. Gridley 2004 For non-major courses in Evolution of Jazz, Jazz History, Jazz Survey, Introduction to Jazz, Jazz Appreciation, African-American

Music. This abridged version of Jazz Styles was developed in response to student and professor requests for an introductory text offering the clarity and accuracy of Jazz Styles with 1/2 the size, 1/40 the number of names and tune titles, and 1/3 the number of musician profiles, in just 11 chapters. Written by an active jazz musician and jazz historian, this brief introduction to jazz examines how jazz originated, how it is made, what to listen for, the major style eras, and the individual styles of 43 historically significant jazz musicians. When purchased packaged with Concise Guide to Jazz the Jazz Classics CD and Demonstration CD are available at a discounted price. Want to include even more historical recordings for your study of jazz? Order a text package that includes the FREE Prentice Hall Jazz Collection CD. Click on PACKAGE OPTIONS to the left for more details.

Encyclopedia of African American Music [3 volumes]-
Tammy Kernodle 2010-12-17 African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert

and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4

volumes]-Jacqueline Edmondson Ph.D. 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

Historical Dictionary of Jazz-John S. Davis 2020-11-15 Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of *Historical Dictionary of Jazz* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

University Presses, ALA Conference, 2010. Winner of the 2010 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research in Jazz, 2010. *Jade Visions* is the first biography of one of the twentieth century's most influential jazz musicians, bassist Scott LaFaro. Best known for his landmark recordings with Bill Evans, LaFaro played bass a mere seven years before his life and career were tragically cut short by an automobile accident when he was only 25 years old. Told by his sister, this book uniquely combines family history with insight into LaFaro's music by well-known jazz experts and musicians Gene Lees, Don Thompson, Jeff Campbell, Phil Palombi, Chuck Ralston, Barrie Kolstein, and Robert Wooley. Those interested in Bill Evans, the history of jazz, and the lives of working musicians of the time will appreciate this exploration of LaFaro's life and music as well as the feeling they've been invited into the family circle as an intimate.

Jazz-Lewis Porter 1997 Through primary documents, jazz historian Lewis Porter introduces the major topics in the history of jazz. Interviews, articles, and other writings explore the key issues in jazz over the past hundred years, including the struggle to define "jazz" and to locate its origins; race politics in the 1950s and 1960s; and the more recent debates over Traditionalism and Revivalism.

Encyclopedia of Music in the 20th Century-Lol Henderson 2014-01-27 The Encyclopedia of Music in the

20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

Jazz Education Journal- 2007

Music in the 20th Century (3 Vol Set)-Dave DiMartino
2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Jazz Times- 1997

Jazz Styles-Mark C. Gridley 2005-01-30

Literature of American Music III, 1983-1992-Guy A.

Marco 1996 Literature of American Music III, 1983-1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections. Taken together, the three volumes provide a comprehensive inventory of the 5,100 books representing the core literature on American music. This volume cites and critically annotates monographs on American music published from 1983 to 1992, but does not include literature in folk music collections. More than 1,300 entries cover all aspects of American music, including folk, blues, jazz, rock, music of major cities, festivals, the music industry, instruments, music education, and music for TV and film. Entries are arranged according to Library of Congress classification numbers, which allows librarians to check their own holdings. Each citation provides full imprint data, ISBN, facts about earlier editions, series notes, references to reviews in standard media, descriptions of favorable and unfavorable features, and special notes of reference elements such as indexes and bibliographies. Includes title and subject indexes. Author indexing is included in the Checklist of Writings on American Music, 1640-1992.

Interaction and Improvisation-Robert Dean Hodson 2000

The Virgin Encyclopedia of Jazz-Colin Larkin 2004 A new edition of the jazz reference book that gives you the breadth of coverage you've always wanted, right up to date and speaks with the authority of the best research team in the

business, and one that understands the appeal and importance of jazz in all its guises. Over 3,500 entries, 1.2 million words, this new edition of the Virgin Encyclopedia of Jazz contains essential facts and fair minded opinions of the artists who have been instrumental in creating the long, rich history of jazz. All the detailed information in this single volume is from The Encyclopedia Of Popular Music, which is universally acclaimed as the world's leading source of reference on all forms of popular music. Authoritative, accessible and enthusiastic. Updated and greatly enlarged with over 1000 extra entries, and over 200,000 extra words. Enlarged album chronology. Newly added 'Essential jazz Albums'. - The most exhaustive encyclopedia of jazz music ever compiled - Contains detailed histories and assessments of every major figure and many lesser-known artists in the genre - Every major jazz album ever released is evaluated and give a star rating

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